



Detail from the installation *Modulation:003, 1999*, Mixed media, overall size 5' x 10'

LISA ARIOTTI

Lisa Ariotti's work in *Preludes* is a large 5' x 10' installation of gem-like paintings, some abstract and some of landscapes. Ms. Ariotti is fascinated by the discovery of slight variances within a collection of items. Her paintings function as a collage that can be continually arranged and rearranged in her installations until they suit a specific environment. Her palette creates sameness within each of her multiple paintings but there are differences. Each piece is designed to stand-alone and retain its identity, yet in multiples the work becomes more dynamic suggesting a variety of relationships through aesthetic commonalty. To quote Ms. Ariotti, "meaning in art lies somewhere between something explicit and something ambiguous - something intended and something accidental yet despite the exploration of such philosophical contradictions the intent of my work as an artist is always the same - to create a collection of images that encourage involvement and absorption rather than strictly observation."

- **Steve Bollman**