

New to The Bright Group, New York artist Lisa Ariotti has found a way to create ambiance and bridge the gap between painting and architecture by essentially transforming the act of painting into an act of building.



She works in a technique reminiscent of Japanese sumi-e brush painting creating a variety of abstract surface images with the energy and spontaneity of a Pollack and the dark drama of a Motherwell. Her current body of work is now on display in the The Bright Group showroom.

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